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*Arnold's "Fritz auf Ferien."* Edited by MAY THOMAS. Chicago & New York: American Book Co., 1908. Pp. 112. \$0.30.

*Auerbach's "Brigitta."* Edited by J. HOWARD GORE. Boston: Ginn & Co., 1908. Pp. 164. \$0.45.

*Eckstein's "Der Besuch im Karzer," und Wildenbruch's "Das edle Blut."* Edited by HERBERT CHARLES SANBORN. Boston: Ginn & Co., 1908. Pp. 239. \$0.50.

*Storm's "Der Schimmelreiter."* Edited by J. MAGGILLIVRAY AND EDWARD J. WILLIAMSON. Boston: Ginn & Co., 1908. Pp. 331. \$0.70.

*Volkman-Leander's "Träumereien."* Edited by J. B. E. JONAS AND A. S. WEEDEN. Boston: Ginn & Co., 1908. Pp. 243. \$0.40.

Auerbach's *Brigitta*, Wildenbruch's *Das edle Blut*, and Volkman-Leander's *Träumereien* are texts well known to every teacher of German in this country. The other above-mentioned texts will form a valuable addition to the reading material of German classes. Storm's *Der Schimmelreiter* is one of the author's best-known novels. It is not only a very fascinating and interesting story, but also supplies considerable information on the life and customs of Schleswig-Holstein.

A map of that country will help the reader to appreciate the text.

*Modern German Prose.* Edited by A. B. NICHOLS. New York: Henry Holt & Co., 1908. Pp. 296. \$1.00.

A long-felt want has been supplied by this book. It contains an excellent selection of articles on German literature, modern biography, history, political science, and economics. Only stylistic masterpieces have been used. They begin comparatively easy, but farther on through the book prove to be of considerable difficulty. For the student who intends to use German in his professional reading, the book will form an excellent introduction to the more difficult German prose of a scientific and biographical character. The notes are carefully edited and well selected. There is no vocabulary; one would prove very helpful to the student and might possibly be added in a later edition. The book can be highly recommended for German courses in fourth-year high school, in third-year college, and in institutes of technology and engineering.

*Goethe's "Hermann und Dorothea."* Edited by R. A. VON MINCKWITZ. New York: C. E. Merrill & Co., 1908. Pp. 268. \$0.60.

*Goethe's "Torquato Tasso."* Edited by JOHN FIRMAN COAR. Boston: Ginn & Co., 1908. Pp. 327.

*Schiller's "Jungfrau von Orleans."* Edited by W. W. FLORER. New York: A. B. Co., 1908. Pp. 375. \$0.70.

These three editions of much-read German classics show the permanent interest which is devoted to Goethe's and Schiller's writings by American colleges and high schools. In spite of the fact that there are already numerous

editions of the above-mentioned texts, every year a few more are published. The books which we are reviewing are distinguished by very scholarly and extensive introductions, by very careful commentary, and by the addition of vocabularies. Minckwitz's edition of Goethe's *Hermann und Dorothea* is adorned by very charming illustrations. These are well suited to help the reader in an understanding of the spirit of Goethe's time.

A. C. VON NOÉ

THE UNIVERSITY OF CHICAGO

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*Box Furniture.* How to make a hundred useful articles for the home. By LOUISE BRIGHAM. New York: The Century Co., 1909. Pp. 304. \$1.60.

This book describes in detail and in an interesting manner ways of transforming boxes of all shapes and sizes into useful furnishings, suitable for summer cottages or in places where lumber cannot be easily obtained. It is full of good suggestions in the line of useful constructive problems for boys who have some knowledge of tools. The book is well illustrated, and with a few exceptions the designs are excellent.

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*Problems in Mechanical Drawing.* By CHARLES A. BENNETT AND F. D. CRAWSHAW. Peoria: Manual Arts Press, 1908. Pp. 18. With 88 plates. \$1.00.

An excellent series of well-selected problems in mechanical drawing is furnished in this work. The problems are so arranged and presented as to make the book a valuable aid to the teacher of mechanical drawing.

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*Handwork Construction.* By LINA EPPENDORFF. Brooklyn: Published by the author (Pratt Institute), 1909. Pp. 125. \$1.58 postpaid.

This book presents in practical and attractive form a well-arranged series of problems in weaving, basketry, and bead-work. The directions are so stated that they can be easily followed, the illustrations are adequate and unusually attractive in style. The book contains also a course of study in constructive work, planned by subjects and grades.

WALTER SARGENT

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*A Laboratory Course in Plant Physiology* (2d Edition). By WILLIAM F. GANONG, Professor of Botany in Smith College. New York: Henry Holt & Co., 1908. Pp. 265. Illustrated. \$1.75.

Dr. Ganong has long occupied a very prominent place among teachers of botany and his name upon a volume is a sufficient guarantee of its quality to command careful attention. The new edition is so much larger than the former volume that it deserves to be regarded as an entirely new production. It is well